

NKSounds.com

Lille, France · contact.nksounds@gmail.com

LICENSE AGREEMENT

STANDARD LICENSE

Non-exclusive · Limited commercial use

This agreement sets out the general terms of the Standard License granted by NKSounds.com (hereinafter "the Producer") to the purchaser of the instrumental (hereinafter "the Licensee"). A personalized copy of this agreement, including the title of the instrumental and the Licensee's details, is automatically sent by email after each purchase.

ARTICLE 1 — RIGHTS GRANTED

The Producer grants the Licensee a **non-exclusive license** to use the instrumental for the purpose of recording, mixing, distributing and promoting one (1) musical work.

ARTICLE 2 — LIMITATIONS

■ Standard License — Usage limits:

- Streams / plays: **100,000 maximum** (all platforms combined)
- Physical sales: **1,000 copies maximum**
- Live performances / concerts / festivals: **not permitted**
- Music videos: **1 music video permitted**
- Radio / TV broadcast: **not permitted**

Beyond these thresholds, the Licensee must acquire an Exclusive License or negotiate an extension with the Producer.

ARTICLE 3 — COMPOSER ROYALTIES

Below 100,000 cumulative streams, **no composer royalties are claimed**: the Licensee keeps 100% of their revenue, with no royalties and no surprises.

Beyond 100,000 cumulative streams (all platforms combined), the Producer reserves the right to register the instrumental with the relevant performing rights organization (PRO) and collect composer royalties. It is the Licensee's responsibility to contact the Producer at **contact.nksounds@gmail.com** to regularize the situation, by acquiring an Exclusive License or negotiating an extension.

ARTICLE 4 — CREDIT REQUIREMENT

The Licensee agrees to credit the Producer as "**Prod. NKSounds**" on all distribution platforms, video descriptions, and promotional materials.

ARTICLE 5 — FILES DELIVERED

The Producer will deliver the following files within 48 hours of payment: **MP3** file (320 kbps) and **WAV** file (44.1 kHz / 24-bit).

ARTICLE 6 — INTELLECTUAL PROPERTY

The Producer retains full ownership of the instrumental. This license does not constitute a transfer of copyright. The Producer reserves the right to grant other non-exclusive licenses for the same instrumental to third parties.

ARTICLE 7 — RESTRICTIONS

The Licensee shall not:

- Resell, sublicense, or redistribute the instrumental in its original form;
- Register the instrumental in a content library (Content ID, sample packs);
- Use the instrumental in more than one (1) musical work.

ARTICLE 8 — GOVERNING LAW

This agreement is governed by French law. Any disputes shall be submitted to the competent courts of Lille, France.

This agreement is deemed accepted by the Licensee at the time of online payment. A personalized copy is automatically sent to both parties by email.

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