

NKSounds.com

Lille, France · contact.nksounds@gmail.com

LICENSE AGREEMENT

EXCLUSIVE LICENSE

Exclusive · Full exploitation rights · Catalog removal

This agreement sets out the general terms of the Exclusive License granted by NKSounds.com (hereinafter “the Producer”) to the purchaser of the instrumental (hereinafter “the Licensee”). A personalized copy of this agreement, including the title of the instrumental and the Licensee’s details, is automatically sent by email after each purchase.

ARTICLE 1 — RIGHTS GRANTED

The Producer grants the Licensee an **exclusive license** to use the instrumental. This grants the Licensee the exclusive right to record, mix, distribute, promote and commercially exploit a musical work incorporating said instrumental.

ARTICLE 2 — EXPLOITATION RIGHTS

✓ Exclusive License — Exploitation rights:

- Streams / plays: **unlimited**
- Physical and digital sales: **unlimited**
- Music videos: **unlimited**
- Radio / TV / sync broadcast: **permitted**
- Live performances / concerts / festivals: **permitted**
- Credit “Prod. NKSounds”: **not required** (appreciated)

ARTICLE 3 — COMPOSER ROYALTIES

Below 100,000 cumulative streams, **no composer royalties are claimed** : the Licensee keeps 100% of their revenue, with no royalties and no surprises.

Beyond 100,000 cumulative streams (all platforms combined), the Producer reserves the right to register the instrumental with the relevant performing rights organization (PRO) and collect composer royalties. This collection is made directly from the streaming platforms and **does not impact the Licensee’s revenue** . The Exclusive License remains valid without restriction.

The Licensee is invited to contact the Producer at **contact.nksounds@gmail.com** when this threshold is reached.

ARTICLE 4 — EXCLUSIVITY AND REMOVAL

Upon receipt of payment, the Producer commits to **removing the instrumental from its sales platforms** . No further licenses will be granted to third parties for this instrumental after the date of this agreement.

Any non-exclusive licenses granted prior to the date of this agreement remain valid within the limits of their respective terms.

ARTICLE 5 — FILES DELIVERED

The Producer will deliver the following files within 48 hours of payment: MP3 file (320 kbps), WAV file (44.1 kHz / 24-bit), and stem files (individual tracks in WAV format).

ARTICLE 6 — INTELLECTUAL PROPERTY

The Producer retains the right to be identified as the author-composer of the instrumental (inalienable moral rights). The Licensee acquires the exclusive exploitation rights as defined in this agreement.

ARTICLE 7 — RESTRICTIONS

The Licensee shall not:

- Resell, sublicense, or redistribute the instrumental in its original form (unmodified);
- Register the instrumental in a content library or sample pack.

ARTICLE 8 — GOVERNING LAW

This agreement is governed by the laws of France. In the event of a dispute, the parties agree to first seek an amicable resolution. If no resolution is reached, the dispute shall be submitted to the competent courts under French jurisdiction.

*This agreement is deemed accepted by the Licensee at the time of online payment.
A personalized copy is automatically sent to both parties by email.*