

NKSounds.com

Lille, France · contact.nksounds@gmail.com

LICENSE AGREEMENT

STANDARD LICENSE

Non-exclusive · Commercial use

This agreement sets out the general terms of the Standard License granted by NKSounds.com (hereinafter “the Producer”) to the purchaser of the instrumental (hereinafter “the Licensee”). A personalized copy of this agreement, including the title of the instrumental and the Licensee’s details, is automatically sent by email after each purchase.

ARTICLE 1 — RIGHTS GRANTED

The Producer grants the Licensee a **non-exclusive license** to use the instrumental for the purpose of recording, mixing, distributing and promoting one (1) musical work.

ARTICLE 2 — SCOPE OF USE

✓ Standard License — Usage scope:

- Streams / plays: **unlimited** (all platforms)
- Physical sales: **1,000 copies maximum**
- Music videos: **1 music video permitted**
- Live performances / concerts / festivals: **not permitted**
- Radio / TV broadcast: **not permitted**
- Non-exclusive: **other artists may use this beat**

Upgrading from Standard to Exclusive is possible at any time. Your Standard license price will be deducted from the Exclusive. Contact the Producer at contact.nksounds@gmail.com .

ARTICLE 3 — COMPOSER ROYALTIES

Below 100,000 cumulative streams, **no composer royalties are claimed** : the Licensee keeps 100% of their revenue, with no royalties and no surprises.

Beyond 100,000 cumulative streams (all platforms combined), the Producer reserves the right to register the instrumental with the relevant performing rights organization (PRO) and collect composer royalties. This provision relates solely to composer rights and does not affect the validity of the license.

ARTICLE 4 — CREDIT REQUIREMENT

The Licensee agrees to credit the Producer as “Prod. NKSounds” on all distribution platforms, video descriptions, and promotional materials.

ARTICLE 5 — FILES DELIVERED

The Producer will deliver the following files within 48 hours of payment: MP3 file (320 kbps) and WAV file (44.1 kHz / 24-bit).

ARTICLE 6 — INTELLECTUAL PROPERTY

The Producer retains full ownership of the instrumental. This license does not constitute a transfer of copyright. The Producer reserves the right to grant other non-exclusive licenses for the same instrumental to third parties.

ARTICLE 7 — RESTRICTIONS

The Licensee shall not:

- Resell, sublicense, or redistribute the instrumental in its original form;
- Register the instrumental in a content library (Content ID, sample packs);
- Use the instrumental in more than one (1) musical work.

ARTICLE 8 — GOVERNING LAW

This agreement is governed by the laws of France. In the event of a dispute, the parties agree to first seek an amicable resolution. If no resolution is reached, the dispute shall be submitted to the competent courts under French jurisdiction.

*This agreement is deemed accepted by the Licensee at the time of online payment.
A personalized copy is automatically sent to both parties by email.*